

# THE PIED PIPER OF HAMELIN

18 Mins. plus  
Demonstration Time\*

for NARRATOR and SOLO CLARINET

From the poem by ROBERT BROWNING, Story adapted and music composed by TERENCE J. THOMPSON

*The Piper then led the dancing and leaping rats to the river, and in their frenzy they jumped in and were soon carried away in the fast water and drowned.*

## 12. DROWNING OF RATS

Musical score for '12. DROWNING OF RATS' in treble clef, 4/4 time. The piece consists of two staves. The first staff contains a series of eighth-note patterns, many of which are marked with an '(x)' above them. The second staff features a long, sweeping melodic line with a slur over the first 11 notes, followed by a 'Relax Embouchure' instruction. The key signature has one flat (B $\flat$ ).

## 19. BLUES

Slow Blues

Musical score for '19. BLUES' in treble clef, 4/4 time. The piece consists of three staves. The first staff begins with a *mf* dynamic and contains several triplet markings. The second staff features a *f* dynamic and continues with triplet markings. The third staff includes the instruction 'perdendosi' and ends with a final triplet. The key signature has one flat (B $\flat$ ).